

DIRECT

MIKE PRICE +61 466 110 376 MIKE@MIKEPRICEDESIGN.COM.AU

REPRESENTATION

LISA MANN CREATIVE MANAGEMENT BELINDA MAXWELL - (02) 9387 8207 BELINDA@LMCM.COM.AU

PRODUCTION DESIGN | ART DIRECTION

MICHAEL IS A SYDNEY-BASED PRODUCTION DESIGNER, WORKING IN AUSTRALIA AND ABROAD.

HE WORKS ACROSS LONG AND SHORT FORM VISUAL STORYTELLING; FILM, TV, COMMERCIALS AND EDITORIAL STYLING.

HIS WORK HAS GONE ON TO WIN AWARDS AND SCREENED NATIONALLY AND INTERNATIONALLY ON THE INTERNATIONAL FESTIVAL CIRCUIT.

MORE RECENTLY, HIS SUCCESS HAS TAKEN HIM ABROAD WHERE HE WAS ART DIRECTING COMMERCIALS, WITH SOME OF EUROPE'S LEADING AGENCIES AND PRODUCTION COMPANIES -ON INTERNATIONAL CAMPAIGNS.

NOW BACK IN AUSTRALIA, HE BRINGS HIS EXPERIENCES FROM ABROAD, SHEDDING NEW LIGHT AS AN ACTIVE VOICE, THROUGH COLLABORATION, ON THE VISUAL STORYTELLING OF ANY PROJECT.

WWW.MIKEPRICEDESIGN.COM.AU

EDUCATION

AUSTRALIAN FILM TELEVISION AND RADIO SCHOOL (AFTRS) ADV. GRAD DIP - PRODUCTION DESIGN (2012)

UNIVERSITY OF SYDNEY (SCA) BA VISUAL ARTS - OBJECT DESIGN

UNIVERSITY OF SYDNEY (USYD) BA DESIGN, ARCHITECTURE

FEATURE FILMS

MANIFESTATION 2014

PRODUCTIION DESIGNER

GREEN LIGHT PRODUCTIONS

Dir. Josh Groom

NERVE 2013 COSTUME DESIGNER

LUSCIOUS INTERNATIONAL CORNERSTONE PICTURES

Dir. Sebastien Guy

TELEVISION

STREET SMART 2018 CJZ - NETWORK 10

SET DECORATOR

Dir. Damien Lane Production Design. Ella Carey

THE INTERNET (PILOT) 2017 JUNGLE PRODUCTION DESIGNER

Dir. The Van Vuuren Brothers

DEADLY WOMEN 2011 BEYOND SET DECORATOR

Dir. John Mavety

Production Design. Inneke Schmidt

SHORTS | MUSIC VID

BLACK LIPS (SF) 2018

SCREEN NSW - SBS

PRODUCTION DESIGNER Dir. Adrian Chiarella

KOTA BANKS (MV) 2018

PRODUCTION DESIGNER Holiday

NLV RECORDS Dir. Ella Carey

OMEN (SF) 2017

PRODUCTION DESIGNER

Dir. Ella Carey

LISA MITCHELL (MV) 2016

WARNER (AUS)

PRODUCTION DESIGNER Warhol & Warrior

Dir. Vanessa Gazy

GOOSE (SF) 2015 PRODUCTION DESIGNER

SKINT RECORDS

Dir. Willy Vanderpere

THE DRIVER (SF) 2014

PRODUCTION DESIGNER

CIRRUS FILMS Dir. Tim Russel

RUFUS (MV) 2013 PRODUCTION DESIGNER

SWEAT IT OUT

Tonight & Desert Night

Dir. Katzki



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AWARDS

SET DESIGN SPOON RIVER ANTHOLOGY (THEATRE)

FEATS FESTIVAL HAMBURG (GERMANY)
BEST SET DESIGN (2015)
DIR. CHRIS FLORES @ AMERICAN THEATRE COMPANY, BRUSSELS.

SET DESIGN OEDIPUS REX (THEATRE)

SELECTED FOR EXHIBITION ONSTAGE (2006)

SCHOLARSHIP BONDS DESIGN AWARD

ANN McDONALD - THE McDONALD COLLEGE (2006)

SKILLS

DESIGN

CONCEPT ILLUSTRATION
DRAFTING
MODEL MAKING
SCENIC ART

DECORATION

SET DRESSOR BUYER STYLING

ART DIRECTION

BUDGETING LOGISTICS ART DEPT MANAGEMENT

COMMERCIALS

as ART DIRECTOR

SQUEAKY GATE The way it should be Communicado - HOOVES Dir. John Pace $M\,c\,D\,O\,N\,A\,L\,D\,S$ Total eclipse TBWA - INSURRECTION Dir. Vincent Lobelle WILDERNESS SOCIETY Giant Lobster Ale POSITIVE APE - GUILTY Dir. Carl J. Sorheim TUFFY Meet Tuffy GORILLA - IN THE THICKET Dir. Leigh Richards **AXA** Le Masculin PUBLICIS - ICONOCLAST Dir. The Guard Brothers AXA Stress Statues PUBLICIS - HENRY/CZAR Dir. Henry Moore Selder ORANGE Don't Hang Up PUBLICIS - HENRY/CZAR Dir. Martin Werner BPOST Simplicity TBWA - HAMLET Dir. Jonathan Gurvit TELE2 Celebrate INDIE amsterdam – CAVIAR Dir. Henry Schofield GOODYEAR Go the extra mile LEO BURNETT GMBH - SOUP FILMS Dir. Christian Gruner JOOP Wow! Homme WHY US? - AIR paris Dir. Olivier Dahan BNP PARIBAS Le Laboratoire PUBLICIS - CARNIBIRD Dir. Daniel Perez McDONALDS Table Service TBWA - INSURRECTION Dir. Vincent Lobelle McDONALDS Sharing box TBWA - CARNIBIRD Dir. Daniel Perez ING BANK Lion Account HAVAS - 2SUR2 FILMS Dir. Bernie Roux ORANGE Christmas Reinventions PUBLICIS - ICONOCLAST Dir. The Guard Brothers CHAMPION SWAT team WOLF OIL - ROCOCO Dir. Nicholas Jandrain NAPOLEAN GAMES Application TBWA - HAMLET Dir. Rogier Hesp

RAVENSBURGER Girly girl

ENGIE ELECTRABEL Kito FAMOUS - CZAR

EDITORIAL

SAMSUNG 2017 R/GA
STYLIST Samsung pay launch
4x images (print/advertising)

MAETVA - 2SUR2 FILMS

Dir. Xavier Lechanteur

Dir. Rogier Van Der Ploeg

BOSS PAINTS 2015

STYLIST

Bent for Boss Campaign
6x page editorial for print